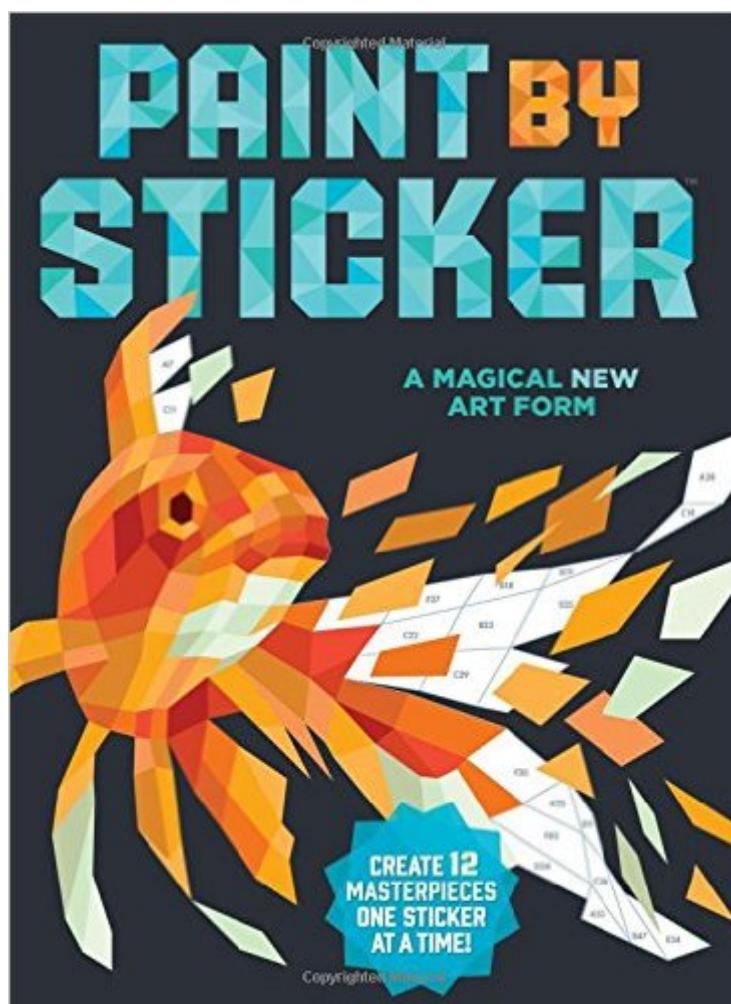


The book was found

Paint By Sticker: Create 12 Masterpieces One Sticker At A Time!



Synopsis

Introducing a compelling new activity for crafters and artists, doodlers and coloring book enthusiasts of all ages. Paint by Sticker includes everything you need to create twelve vibrant, full-color paintings. The images, including sunflowers, a fox, a hummingbird in mid-flight, two boats on the water, are rendered in a low-poly, a computer graphics style that creates a 3-D effect. As in paint-by-number, each template is divided into dozens of spaces, each with a number that corresponds to a particular colored sticker. Find the sticker, peel it, and place it in the right space. Add the next, and the next, and the next. It's an activity that's utterly absorbing as you watch a painting emerge from a flat black-and-white illustration to a dazzling image with color, body, spirit. The pages are perforated for easy removal, making it simple to frame the completed images. Â

Book Information

Series: Paint by Sticker

Paperback: 56 pages

Publisher: Workman Publishing Company; Stk edition (April 5, 2016)

Language: English

ISBN-10: 0761187235

ISBN-13: 978-0761187233

Product Dimensions: 9.2 x 0.6 x 12.4 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars Â See all reviews Â (67 customer reviews)

Best Sellers Rank: #8,154 in Books (See Top 100 in Books) #14 in Books > Self-Help > Art Therapy & Relaxation #18 in Books > Arts & Photography > Graphic Design > Techniques > Use of Color #40 in Books > Self-Help > Stress Management

Customer Reviews

...and you don't mind taking an extra step, use rubber cement or a glue stick. Like other reviews said, the stickers DO NOT STICK. Really at all. I was getting really frustrated on my first one, then had the bright idea to use an adhesive. All I had at the time was a glue stick: Perfection. Even when the glue dried, it was tacky enough to work with the adhesive on the sticker to hold it in place. The next time when I was with all my craft supplies, rubber cement was better (as I assumed it would be for its tacky-ness), I just made sure the layer was thin by using a smaller brush than the one in the lid to control how much I put down and to get into the sharp corners on some designs. (Obviously I

do this step on the entire design before starting, not on each section during application of each sticker.) Plus, the beauty of rubber cement is that you can let it dry then cleanly roll off any excess if it got somewhere you don't want it. I don't find having to do this step annoying for any reason other than the fact that the stickers should simply just stick on their own. I hope future versions of this use a better adhesive, but all in all, I'd still consider another adult version of this. One of the tips in the beginning of the book is to lay a sheet of paper over it once completed and run a bone folder (or something firm and flat) over the design, presumably to help the stickers stay in place, so they must know it's an issue. Also, if you're expecting perfection like the photos, you won't get it. The stickers aren't a perfectly *precise* match to the shape, so you will see some white in between, and then others overlap each other, even with precision application...some shapes just aren't exact matches. My perfectionism and I had a hard time with this at first, but we don't care now.

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